

ABSTRACT

Summary of Dissertation Recitals Three Programs of Collaborative Piano Music

By

Steven McGhee

Chair: Martin Katz

Sunday, December 2, 2012, 4:30 p.m., School of Music, Britton Recital Hall.

Assisted by Katherine Calcamuggio, mezzo-soprano; Jean Bernard Cerin, baritone; Dylan Perez, piano; Leann Schuering, soprano; James A. Simpson, narrator. Program: “Deux escargots s’en vont à l’enterrement” by Joseph Kosma; “Les cigales” by Emmanuel Chabrier; “Les hiboux” by Déodat de Séverac; “Le colibri” by Ernest Chausson; “Civet à toute vitesse” from *La bonne cuisine* by Leonard Bernstein; *Chansons pour les oiseaux* by Louis Beydts – “La colombe poignardée,” “Le petit pigeon bleu,” “L’oiseau bleu,” “Le petit serin en cage”; *Histoires naturelles* by Maurice Ravel – “Le paon,” “Le grillon,” “Le cygnet,” “Le martin-pêcheur,” “La pintade”; *Le carnaval des animaux* by Camille Saint-Saëns – “Introduction et Marche royale du lion,” “Poules et coqs,” “Hémiones,” “Tortues,” “Éléphant,” “Kangourous,” “Aquarium,” “Personnages à longues oreilles,” “Le coucou au fond des bois,” “Volière,” “Pianistes,” “Fossiles,” “Cygne,” “Final.”

Monday, March 18, 2013, 8:00 p.m., Walgreen Drama Center, Stamps Auditorium. Assisted by Katherine Calcamuggio, mezzo-soprano; Martha Guth, soprano; Nathaniel Pierce, cello; Alan Tilley, violin; Nicholas Ward, baritone. Program: "Andante con moto in C minor," *Haugtussa* by Edvard Grieg – "Det syng," "Veslemøy," "Blåbær-Li," "Møte," "Elsk," "Killingdans," "Vond Dag," "Ved Gjælte-Bekken"; "Allegro non tanto," "Florez och Blanzeflor" by Wilhelm Stenhammar; "Malincolia" by Jean Sibelius; "Flickan kom ifrån sin älsklings möte" by Wilhelm Stenhammar; "Flickan kom ifrån sin älsklings möte," "Illalle," "Var det en dröm?" by Jean Sibelius.

Tuesday, April 9, 2013, 8:00 p.m., Kerrytown Concert House, 415 N. Fourth Ave., Ann Arbor. Assisted by Justin Berkowitz, tenor; Olivia Betzen, soprano; Katherine Calcamuggio, mezzo-soprano; Kristin Eder, mezzo-soprano; Rachel McIntosh, mezzo-soprano; Leann Schuering, soprano; Benjamin Sieverding, bass-baritone. Lecture recital: "The Vocal Minority: American Art Songs Written Since 1980." Program: "A Clear Midnight" from *I Was There* by Lee Hoiby; "Seashore Girls" from *Octaves and Sweet Sounds* by Richard Hundley; "Nervous Prostration" from *So Free Am I* by Ben Moore; "Robert Browning" from *Casa Guidi* by Dominick Argento; "Anne Boleyn" from *Try Me, Good King* by Libby Larsen; "Ample make this Bed" from *How Well I Know the Light* by Jake Heggie; "Dreams" from *Sunflowers* by Lori Laitman; "Desire" from *Another Reason I Don't Keep a Gun in the House* by Tom Cipullo; "How to Swing Those Obbligatos Around" from *I Will Breathe a Mountain* by William Bolcom; "Blowin' in the Wind" from *Mr. Tambourine Man* by John

Corigliano; "Litany" from *Shadow of the Blues* by John Musto; "Poem" from *Songs on Poems of Frank O'Hara* by Christopher Berg.